

INVITATION FOR EXPRESSION OF INTEREST

The Halloran Contemporary Art Prize: A non-acquisitive art prize that engages with and responds to the Halloran Collection: Science & the Sea.

INTRODUCTION

The Jervis Bay Maritime Museum and Gallery invites artists to enter work in the inaugural Halloran Contemporary Art Prize, 2022. The Art Prize will be held Biennially and the closing date for this year's selection of entries will be Close of Business, **Friday 30th September 2022**. If your work is selected, this will be followed by a Letter of Offer to Exhibit. Prizes will be awarded to works of excellence in the categories listed below. An entry fee is required.

An exhibition of the selected works will be displayed at the Museum from **28th November – 5th February 2023**. This contemporary art competition is open to works in any medium. Conditions apply and artists are required to read these carefully before completing and returning the entry form with appropriate supplementary material. Space in the exhibiting gallery is limited and not all works will be accepted for display. The art prize is non-acquisitive.

BACKGROUND

The aim of this contemporary art prize is to overlay a contemporary lens and understanding of the Jervis Bay Maritime Museum's Halloran Collection and to delve into its mysteries, which are for the most part hidden from the viewer. The collection is complex and diverse, and artists are required to ensure that there is a clear conceptual link between the final artwork and the collection.

The Collection is internationally significant and contains a diverse range of scientific and maritime instruments, artworks and ephemera. The Collection was developed by Mr. Warren Halloran and gifted via the Cultural Gifts Scheme in 1988, the Museum being nominated as the keeping place for it. The display is reminiscent of the traditional Cabinet of Curiosities and Wunderkammer of 16th and 17th century Europe and is typically eclectic in its arrangement, although it is possible to find ideas and themes invested in a central theme of exploration.

The objects, paintings and ephemera carry stories of adaptation, innovation and human ingenuity but also of love and war. From how we map the world and find our location through geo-positioning to the finest details of instrument making. Some artefacts and paintings are poignant reminders of how exploration irrevocably changed the world we live in today, including for local Aboriginal people and the changes to the land, while others are stories of love and loss. There are diverse themes of:

Sea / climate / astronomy, space and geo-positioning / gender / scale & dimension / materiality / specialisation / precision / glass / transparency

Artists are invited to submit a work, in any medium that responds to the Halloran Collection within its historical and contemporary contexts.

HALLORAN CONTEMPORARY ART PRIZE 2022 TERMS AND CONDITIONS

JBMM&G denotes Jervis Bay Maritime Museum and Gallery
HCAP denotes Halloran Contemporary Art Prize

1. ELIGIBILITY

1.1 The Halloran Contemporary Art Prize (HCAP) is open to all permanent New South Wales residents aged 18 years and over. The work must be a new and original work by the entrant and produced in response to the Halloran Collection at the Jervis Bay Maritime Museum. Artists will be provided with a Curator guided tour of the collection. A catalogue can be provided to those unable to attend the Museum.

1.2 Employees at JBMM&G and Shoalhaven City Council are ineligible to apply.

2. MEDIA

2.1 Entries must be painting, drawing, sculpture, photography or new media work (2D, 3D, or digital) within the sizes specified.

3. ARTWORK SPECIFICATIONS

3.1 Works (including diptychs and triptychs) must not be more than 125cm wide and 160cm high including framing. Original and non-infringing work

3.2 The artist warrants that the work is their original work and does not infringe the copyright, moral rights or other rights of any third party.

4. PROCESS FOR SELECTION

4.1 The Judges will select the finalists. All finalists will be included in the exhibition and prize judging. The Judge's decision is final, and no correspondence or dispute will be entered into by the JBMM&G or the Judges.

4.2 All entries for the HCAP will be assessed based on the application submitted and the accompanying images or audio/video files. Selection will be based on:

- Degree of artistic merit and development of concepts, technique, and innovation.
- Level of recognition of, and direct response to, the Halloran Collection.
- Artist's statement of 150 words to accompany the work defining the conceptual link to the collection in their work.

4.3 The nature of the work must be contemporary in application and show coherence between work and concept.

5.0 HOW TO ENTER

- 5.1 Entries Open in **May 2022 and close on 30th September 2022**
- 5.2 To enter the artist must submit the completed entry form, image(s), pay an entry handling fee of \$80 (per entry) and other documentation electronically to halloranartprize@gmail.com by close of business **Friday 30th September 2022**. (No late applications will be considered)
- 5.3 Applications must include an image of the work in its entirety and altogether with corresponding information (see artist’s checklist). One additional image of a detail of the work may also be submitted. Image is to be high resolution (300 dpi, 1-2MB) in .jpeg or .tif file format. The first round of judging will be on the submitted image(s).
- 5.4 The digital image is to be supplied as .jpeg or .tif file, A4 in size, 300 dpi, 1-2 MB. Images should be saved with the following details as the file name: artist surname_artist firstname_title_HxWxDcm (dimensions).jpeg.

For example: jane_smith_Blue_Grass_120x80x50cm.jpeg.

Entrants are advised to submit high quality images as those supplied at time of entry will be used for judging, and for publication and promotion (should the work be selected for exhibition).

6.0 PRIZES

Major Prize:	\$6,000	Halloran Contemporary Art Prize
Highly Commended	\$500	Art supplies
People’s Choice Award:	\$500	Art supplies

7.0 IN THE EVENT OF SELECTION

- 7.1. Successful finalists will be notified by email and provided with artwork delivery and pick up instructions.
- 7.2. Not all entries will be exhibited. Entry fees will not be refunded.
- 7.3. The JBMM&G does not cover the costs related to the transportation of artworks to or from the venue, nor do they provide additional packing materials. While all care is given, JBMM&G do not take any responsibility for any damage caused to the works in transit, or when artworks are displayed in a physical exhibition.

8.0 LICENSING AND MORAL RIGHTS

- 8.1 Licensing the Work. If the artist is selected as a finalist the artist grants to the JBMM&G a non-exclusive perpetual licence to reproduce (including photograph), publish and communicate the work for the following purposes: marketing, publicity, educational, publication (for sale or otherwise) in print media.
- 8.2 The artist will be attributed when the Museum exhibits, reproduces or publishes the work, unless it is reasonable in all circumstances not to do so. The artist consents to the display of the work. The JBMM&G will generally reproduce the work in full. However, details of the work may be used under licence at the Museum’s discretion.

9.0 EXHIBITION DISPLAY

- 9.1 All art works must be exhibition ready. Wall mounted works should have D rings placed on the back ready to hang. For a gallery hang the D rings should be hidden from view; placed approximately 1/3 from the top of the frame on smaller 2D works and 10cms from the top of the frame on larger works.
- 9.2 3D works may require simple rectangular art gallery style plinths or similar – the Museum can provide these.
- 9.3 All art works must be dry on arrival at the Gallery, otherwise work will be refused for entry.
- 9.4 The selected artworks must be clearly marked on the reverse (or label for 3D and media work) with the artist's name, address, contact details, the title of the work, medium, size, who is to collect (eg. courier company) and the retail price.

10.0 SALE OF ARTWORKS AND COMMISSION

- 10.1 At the artists discretion, entries selected for the exhibition can be offered for sale during the exhibition.
- 10.2 A 30% commission applies to all artworks sold with proceeds returned to the JBMM&G.
- 10.3 If an entry is not for sale, please state NFS in the sales price of the on-line entry form. No sales will be made until the Award is announced.
- 10.4 Artists who have sold works will be required to invoice the JBMM&G for the sales price less commission, including GST, and will need to provide a formal invoice and banking details.

11.0 DISPLAY REQUIREMENTS

- 11.1 The artist must provide any equipment required for the display of video / multi-media works that are selected for display in the exhibition.
- 11.2 All moving image entrants must email a still image with entry, then post the USB to Jervis Bay Maritime Museum and Gallery, PO Box 123, Huskisson, NSW 2540. The USB will need to be received by the closing date.

12.0 INSURANCE

- 12.1 In the event an artist's work is selected as a finalist, the artist will be responsible for insuring their artworks against theft and damage during transit and throughout the exhibition. The JBMM&G will take all reasonable care of the artworks whilst in their possession but will not be responsible or liable for any loss or damage.

13.0 DISPUTE

- 13.1 In the event of a dispute regarding the interpretation of these conditions of entry, the decision of the JBMM&G will be binding on all parties.

14.0 DELIVERY AND COLLECTION OF ARTWORKS

- 14.1 Artists accept full responsibility for arranging transportation for the delivery and collection of their artworks, and agree to bear all costs involved
- 14.2 Transit insurance is the full responsibility of the entrant. JBMM&G will not be responsible for, or liable for, any loss or damage to artworks during transit.
- 14.3 Finalists must deliver their artworks to the JBMM&G on the date below, between **Wednesday 2nd and Friday 4th November between 10am – 4pm**. A contact number will be provided when artists are notified of their inclusion in the exhibition.
- 14.4 Final digital files must be delivered with hardware, electronically or on a storage device (USB drive), by the final delivery date for all artworks.
- 14.5 Artworks delivered after Friday 4th November will not be accepted.
- 14.6 The artist is responsible for the collection of the artworks. The JBMM&G cannot store uncollected artworks.
- 14.7 The artist will be responsible for picking up or transportation of their works at the completion of the exhibition. The JBMM&G reserves the right to deaccession uncollected works one month after the completion of the exhibition.

KEY SCHEDULE OF DATES

- Conditions of Entry Available	May 2022
- Guided Tours of the Collection	On request
- Entries Close	30 th September 2022
- Judging	10 – 14 th October
- Artists advised of Selection	21 st October 2022 (3 weeks)
- Delivery of Selection	2 nd - 4 th November 2022
- Installation	14 th - 18 th November 2022
- Exhibition Launch	28 th November 2022
- Exhibition Close	5 th February 2023
- Unsold Artworks returned to artists	Week of 6 th March 2023

PAYMENT

Entry Fees: \$80 per entry
 Entry fees are not refundable

Payment Options are:

- Credit Card (Mastercard or Visa)
- Direct Debit BSB: 062671 Account 10128358
- Lady Denman Heritage Complex Huskisson Inc.
- Reference: Initial, Surname, Halloran

RECEIPT AND DELIVERY OR ARTWORKS

- Entries must be delivered to the Jervis Bay Maritime Museum and Gallery, Woollamia Road Huskisson, NSW 2540, on the specified date, at the expense of the artist. Works will not be received prior to the specified date unless prior arrangement is made directly with the Museum.
- No payment will be made by the JBMM&G for freight or any other charge incurred in the delivery and/or return of any artwork.
- If artworks are delivered by Courier – the name of the Courier company must be stated on the entry form.
- A copy of the entry form must accompany the artwork.

COLLECTION OF WORKS BY COURIERS

- Artists must organise the courier and advise the JBMM&G of all details, including the name of the courier company; time and date for collection.
- Conditions of collection of artworks are consistent with *Collection of Artworks* as stated above.

ENQUIRIES

Any questions or requests for a tour of the Halloran Collection can be sent to enquiries@jbmm.asn.au

CHECKLIST

PLEASE ENSURE THAT THE FOLLOWING ITEMS ARE RETURNED TO THE JBMM&G WITH YOUR ENTRY FORM VIA EMAIL.

- Artist entry form (please fill all fields clearly)
- Photo image of entire work (300dpi, .jpeg or .tiff) to be judged in the first round
- CV or Artists Resume (include details of educational qualifications, previous exhibitions, membership of professional groups.
- Artists Profile (on A4 page for public reference during exhibition)
- Artist Statement about the work (short statement up to 300 words) that describes the intent of the work to be used by Judges and displayed with the work
- Entry Fee Payment in full
- Size of the artwork

Completed entry form, images and other documents must be sent electronically to **halloranartprize@gmail.com**

By close of business **Friday 30th September 2022** (no late applications will be accepted).

26.05.22